

SOPRANO
 CONTRALTO
 TENOR
 BAJO

Kimi wo Nosete

El Castillo en el Cielo (Laputa: Castle in the Sky)

arr. Carlos Castañón
 Joe Hisaishi

Andante ♩ = 100

Uuu - uuu uuu - uuu uuu -

A-no chi - he-i - sen Ka - ga - ya-ku no wa Do-ko ka ni ki-mi

Uuu -

Uuu -

uuu Aa aa aa aa Uuu

wo Ka-ku-shi - te i - ru ka - ra Ta-ku - san no hi ga Nat-su - ka - shi-i no

uuu uuu uuu Uuu uuu - uuu -

uuu - uuu - uuu Uuu - uuu - uuu

uu uu uu uu nu nu nu nu ki-mi ga i - ru ka - ra Sa-a, wa a - no do-re ka hi-tot - su ni ki-mi ga i - ru ka - ra Sa-a, uuu Uu nu nu nu nu nu ki-mi ga i - ru ka - ra Sa-a, uuu Uu uu uu uu uu uu uu

uu uu uu uu uu uu uu

Uu uu uu uu uu uu uu

Uu uu uu uu uu uu uu

V.S.

18 **A**

de - ka-ke-yo - u! Hi-to - ki - re no PAN NA-I-FU, RAN PU ka-ban ni

de - ka-ke-yo - u! Hi-to - ki - re no PAN NA-I-FU, RAN PU ka-ban ni

de - ka-ke-yo - u! Hi-to - ki - re no PAN NA-I-FU, RAN PU ka-ban ni

mf
Uu uu uu uu uu uu Uu uu uu uu

24

Tsu-me-kon - de Aa aa aa aa a At-su - i o - mo - i

Tsu-me-kon - de Aa aa aa aa a At-su - i o - mo - i

Tsu-me - kon de Tou - san ga no - ko-shi-ta At - su - i o - mo - i

Uu uu Tou - san ga no - ko-shi-ta At - su - i o - mo - i

30

— Aa aa Aa aa aa aa a A - no ma-na - za shi Chi-ky-
mp

— Aa Aa aa aa aa a A - no ma-na - za shi Chi-ky-

— Kaa - san ga ku-re - ta A - no ma-na - za shi

— Kaa - san ga ku-re - ta A - no ma-na - za shi

35

B

uu wa ma-wa - ru Ki-mi o ka-ku-shi - te Ka-ga - ya - ku hi-to - mi Ki-ra-me

uu wa ma-wa - ru Ki-mi o ka-ku-shi - te Ka-ga - ya - ku hi-to - mi Ki-ra-me

p Uuu - uuu uuu - uuu Uuu - uuu

p Uuu - uuu uuu - uuu Uuu - uuu -

41

ku Aa aa aa aa Chi-ky - uu wa ma-wa - ru Ki - mi o no - se - te

ku to-mo-shi - bi Chi-ky - uu wa ma-wa - ru Ki - mi o no - se - te It-

uuu - uuu Chi-ky - uu wa ma-wa - ru Ki - mi o no - se - te It-

uuu - uuu Uuu - uuu - uuu Uuu uuu

47

to de - a - u Bo - ku - ra o no - se - te

su - ka ki - to de - a - u Bo - ku - ra o no - se - te

su - ka ki - to de - a - u Bo - ku - ra o no - se - te

Uu uu uu uu uu uu

V.S.

51 **C**

8 *p* Uu uu uu uu uu uu uu uu uu uu

8 *p* Uu uu uu uu uu uu

8 *p* Uu uu uu uu

8 *p* Uu uu uu

65 **D**

f uu uu uu uu uu uu Sa-a, de - ka-ke-yo - u! Hi-to - ki - re no PAN

f uu uu uu uu uu Sa-a, de - ka-ke-yo - u! Hi-to - ki - re no PAN

f uu uu uu uu uu Sa-a, de - ka-ke-yo - u! Hi-to - ki - re no PAN

f uu uu uu Uu uu uu uu uu uu

71

mf NA-I-FU, RAN PU ka - ban ni Tsu-me-kon - de Aa

mf NA-I-FU, RAN PU ka - ban ni Tsu-me-kon - de Aa

f NA-I-FU, RAN PU ka - ban ni Tsu-me - kon de Tou - san ga no

f Uu uu uu uu Uu uu Tou - san ga no

77

aa aa aa a At-su-i o-mo-i Aa aa Aa aa aa a A-no ma-na- za

aa aa aa a At-su-i o-mo-i Aa Aa aa aa a A-no ma-na- za

ko-shi-ta At-su-i o-mo-i Kaa-san ga ku-re-ta A-no ma-na- za

ko-shi-ta At-su-i o-mo-i Kaa-san ga ku-re-ta A-no ma-na- za

83

E

f shi Chi-ky-uu wa ma-wa-ru Ki-mi o ka-ku-shi-te Ka-ga-ya-ku hi-to -

f shi Chi-ky-uu wa ma-wa-ru Ki-mi o ka-ku-shi-te Ka-ga-ya-ku hi-to -

mf shi Uuu - uuu uuu - uuu Uuu -

mf shi Uuu - uuu uuu - uuu Uuu -

89

-mi Ki-ra-me-ku Aa aa aa aa Chi-ky-uu wa ma-wa-ru Ki-mi o no-se-

-mi Ki-ra-me-ku to-mo-shi-bi Chi-ky-uu wa ma-wa-ru Ki-mi o no-se-

uuu uuu - uuu Chi-ky-uu wa ma-wa-ru Ki-mi o no-se-

uuu - uuu - uuu Uuu - uuu - uuu

95

te to de-a-u___ Bo-ku ra o no-se - te Bo-ku raono-se - te *mp*

te It - su-ka ki - to de-a-u___ Bo ku-ra o no-se - te Bo ku-raono-se - te *mp*

te It - su-ka ki - to de-a-u___ Bo-ku ra o no-se - te Bo-ku raono-se - te *mp*

uuu Uu uu uu uu uu uu uu uu uu *mp*

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are written below each staff. The first three staves have lyrics in both Latin and Japanese. The bottom staff has syllabic lyrics. Dynamics include *mp* (mezzo-piano) in the first, second, and third staves. The score ends with a double bar line.