

STAIRWAY TO HEAVEN

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Arr. Carlos Castañón

♩=75

A

p

SOPRANO
La la la la la la la la la la la. Aa aa

CONTRALTO
La la la la la la la la la la la.

TENOR
La la la la la la la la la la la.

BAJO
La la la la la la la la. Aa aa aa aa

Flauta

Guitarra acústica

Guitarra eléctrica

Violonchelo

♩=75

A

Bajo eléctrico

7

S.
aa, la la la. Aa aa la la la la la la la la la.

A.
p
la la la. Aa aa la la la la la la la la la.

T.
p
la la la. Aa aa la la la la la la la la la.

B.
aa, la la la. Aa aa la la la la la la la la la.

Fl.
p

Guit. ac.

Guit. el.

Vc.

Bajo el.

13

S. *mf* **B** *mf* 3
 La la la la la la la la la la, aa aa la la la. There's a la - dy who's sure all that

A. La la la la la la la la la la, aa aa la la la.

T. Aa aa la la la, aa aa la la la.

B. Aa aa aa aa aa la la la.

Fl.

Guit. ac.

Guit. el.

Vc.

Bajo el. *mp* **B**



18

S. glit-ters is gold and she's buy - ing a stair - way to heav-en. When she gets there she knows if the stores are all clos-ed with a

A. *pp* *p*
 heav-en... Ooh ooh

T. *pp* *p*
 heav-en... Ooh ooh

B. *pp* *p*
 heav-en... Ooh ooh ooh ooh

Fl.

Guit. ac.

Guit. el.

Vc.

Bajo el.

C

23

S. word she can get what she came for. ___ La la heav - en. There's a

A. ooh Came for. La la la, la la la heav - en.

T. ooh Came for. Ooh, ___ ooh and she's buy - ing a stair-way to heav - en.

B. ooh Came for. Ooh, ___ ooh and she's buy - ing a stair-way to heav - en.

Fl.

Guit. ac.

Guit. el.

Vc.

Bajo el.

C



D

29

S. sign on the wall ___ but she wants to be sure ___ 'cause you know some - times words have two mean - ings ___ In a

A. Sign on wall, to be sure La la mean - ings. In a

T. La la mean - ings.

B. In a

Fl.

Guit. ac.

Guit. el.

Vc.

Bajo el.

D

33

S. tree by the brook there's a song - bird who sings some-times all of our thoughts are mis - giv - en.

A. tree by the brook there's a song - bird who sings aa mis - giv - en

T. *p* Aa aa aa mis - giv - en

B. tree by the brook there's a song - bird who sings aa mis - giv - en.

Fl. *p*

Guit. ac. *mp*

Guit. el.

Vc. *p*

Bajo el. *p*



37

S. **E** **F**

A.

T.

B.

Fl. *p*

Guit. ac. *mf*

Guit. el.

Vc. *mp*

Bajo el. **E** *f* **F**

42 *mp*

S. *mp*
Ooh - it makes mewon der _____ Ooh _____ it makes me won der _____

A. *p*
Ooh_ it makes mewon der _____ Ooh _____ it makes me won der _____

T. *p*
Ooh it makes mewon der. _____ Ooh _____ it makes me won der _____

B. *p*
Ooh ooh ooh ooh. Ooh ooh ooh_

Fl.

Guit. ac.

Guit. el.

Vc.

Bajo el.



47 **accel.**

G *mf* ♩=85

S. *mf*
Aa aa aa don't be a-larmed, there,

A. *mf*
Aa aa aa don't be a-larmed, there,

T. *f*
If there's a bus-tle in your hedge- row, don't be a-larmed, there,

B. *mf*
Aa aa aa,

Fl.

Guit. ac.

Guit. el.

Vc.

accel.

G ♩=85

Bajo el.

51 **H**

S. it's just a spring clean for the May__ queen. Aa aa but in the long run

A. aa aa May__ queen. Aa aa but in the long run

T. it's just a spring clean for the May__ queen. Yes, there are two paths you can go by__ but in the long run

B. aa aa May queen. Aa aa aa,

Fl.

Guit. ac.

Guit. el.

Vc.

Bajo el. **H**



55 **I** accel.

S. there's still time to change the road_you're on.

A. road_you're on.

T. there's still time to change the road_you're on. aah aah.

B. aa aa road_you're on.

Fl.

Guit. ac. *mf*

Guit. el. *p*

Vc.

Bajo el. **I** accel.

61 **J** $\text{♩} = 95$ $\text{♩} = 100$ **K**

S.

A.

T.
f La la, la la, la. La la, la la,

B.
f La la, la la, la. La la, la la,

Fl.

Guit. ac.

Guit. el.
solo *f*

Vc.
mf *f*

Bajo el.
mf *f*

J $\text{♩} = 95$ **K** $\text{♩} = 100$



67

S.

A.

T.
 la. La la, la la, la. La la, la la,

B.
 la. La la, la la, la. La la, la la,

Fl.

Guit. ac.

Guit. el.

Vc.

Bajo el.

71

S.

A.

T.

B.

Fl.

Guit. ac.

Guit. el.

Vc.

Bajo el.



74

S. **L** *f*

A.

T.

B.

Fl.

Guit. ac.

Guit. el.

Vc.

Bajo el. **L**

79

S. *Aa aa aa aa* *Aa aa aa aa*

A. *Aa aa aa aa* *Aa aa aa aa*

T. *la. La la, la la, la. La la, la la, la.*

B. *la. La la, la la, la. La la, la la, la.*

Fl.

Guit. ac.

Guit. el.

Vc.

Bajo el.

M

84 *ff*

S. *And if you lis-ten ver-y hard the tune will come to you at last. When all are one and one is*

A. *And if you lis-ten ver-y hard the tune will come to you at last. When all are one and one is*

T. *And if you lis-ten ver-y hard the tune will come to you at last. When all are one and one is*

B. *La la, la la, la. la la la la, la la, la. la la la la, la la,*

Fl. *f*

Guit. ac. *ff*

Guit. el.

Vc. *ff*

M

Bajo el.

N

89

S. all _____ to be a rock and not to roll Aa aa aa aa__

A. all _____ to be a rock and not to roll Aa aa aa aa__

T. all _____ to be a rock and not to roll Aa aa aa aa__

B. la. la la la la, la la, la. la la la la, la la, la. la la

Fl.

Guit. ac.

Guit. el.

Vc.

Bajo el.

N



94

S. Aa aa aa aa__ Aa aa aa aa__ rit..

A. Aa aa aa aa__ Aa aa aa aa__

T. Aa aa aa aa__ Aa aa aa aa__

B. la la, la la, la. la la la la, la la, la. la la

Fl.

Guit. ac.

Guit. el.

Vc.

Bajo el.

rit..

98 - $\text{♩} = 85$ *mp* **rit. .**

S. $\text{♩} = 85$ *mp* **rit. .**
 Aa aa aa aa And she's buy - ing a stair - way to heav - en.

A. *p*
 Aa aa aa aa Aah aah to heav - en.

T. *p*
 Aa aa aa aa Aah aah to heav - en.

B. *p*
 la la, la la, aa Aah aah to heav - en.

Fl.

Guit. ac.

Guit. el.

Vc.

Bajo el. $\text{♩} = 85$ **rit. .**