

Violonchelo  
Bajo eléctrico

# STAIRWAY TO HEAVEN

Arr. Carlos Castañón  
Jimmy Page & Robert Plant

♩=75

**A**

Violonchelo

Bajo eléctrico

11

Vc.

Bajo el.

17 **B**

Vc.

Bajo el.

25 **C**

Vc.

Bajo el.

29 **D**

Vc.

Bajo el.

37 **E**

Vc.

Bajo el.

44 **F**

Vc.

Bajo el.

49 **G** ♩=85

Vc.

Bajo el.

There's a

buy - ing a stair - way to heav - en.

*mp*

*f*

*accel.*

The musical score is written for Violonchelo (Cello) and Bajo eléctrico (Electric Bass) in 4/4 time. It features seven distinct sections labeled A through G. Section A (measures 1-4) is marked with a tempo of ♩=75 and a '4' above the staff, indicating a four-measure rest. Section B (measures 17-24) features a cello line with a melodic pattern and a bass line with a steady accompaniment, marked with a dynamic of *mp*. Section C (measures 25-28) has a two-measure rest for both instruments, marked with a '2' above the staff. Section D (measures 29-36) continues the accompaniment. Section E (measures 37-43) shows the cello playing a melodic line with a dynamic of *f*, while the bass line remains accompanimental. Section F (measures 44-48) is marked with *accel.* and features a more active cello line. Section G (measures 49-52) is marked with a tempo of ♩=85 and a 'G' above the staff, with a four-measure rest for the cello. The lyrics 'There's a buy - ing a stair - way to heav - en.' are placed below the bass line in sections D and E.

53 **H**

Vc.   
Bajo el. 

57 **I**

accel.

**J** ♩=95

Vc.   
Bajo el.   
*mf*

64 **K** ♩=100

Vc.   
Bajo el.   
*f*

70

Vc.   
Bajo el. 

76 **L**

Vc.   
Bajo el. 

82

*ff* **M**

Vc.   
Bajo el. 

87

Vc.   
Bajo el. 

92 **N**

Vc.   
Bajo el. 

96

rit.

♩=85

rit.

Vc.   
Bajo el.   
**3**