

Soprano
Alto
Tenor
Barítono

Walking in the Air

Theme from 'The Snowman'

HOWARD BLAKE
Arr. Carlos Castañón
(following Audrey Snyder)

Moderato

Soprano

Alto

Tenor

Barítono

5

Sop.

A.

T.

Bar.

9

Sop.

A.

T.

Bar.

13 **A**

Sop. hold-ing ver-ry tight, I'm rid-ing in the mid - night blue,

A. hold-ing ver-ry tight, I'm rid-ing in the mid - night blue,

T. *p* I'm hold-ing ver-ry tight, I'm blue,

Bar. *p* I'm hold-ing ver-ry tight, I'm blue,

17

Sop. I'm find-ing I can fly so high a-bove with you.

A. I'm find-ing I can fly so high a-bove with you.

T. I'm find-ing I can fly so high a-bove with you.

Bar. I'm find-ing I can fly...

22 **B**

Sop. **3**

A. **3**

T. **3**

Bar. **3**

25 **C** *mf*

Sop. **3** On a-cross the world the vill-ag-es go by like dreams, the

A. **3** *mf* On a-cross the world the vill-ag-es go by like dreams, the

T. **3** *mf* On a-cross the world the vill-ag-es go by like dreams, the

Bar. **3** *mf* On a-cross the world vill-ag-es go by like dreams, the

33

Sop. riv-ers and the hills, the for-ests and the streams.

A. riv-ers and the hills, the for-ests and the streams.

T. riv-ers and the hills, the for-ests and the streams.

Bar. riv-ers and the hills...

37 **D** *mp*

Sop. *mp* Chil-dren gaze o - pen mouthed, ta - ken by sur -

A. *mp* Chil-dren gaze o - pen mouthed, ah

T. *mp* Chil-dren gaze Ah

Bar. *mp* Chil-dren gaze Ah

40

Sop. *mf*
prise; no-bo-dy down be-low be - lieves their eyes. We're

A. *mf*
— no-bo-dy down be-low be - lieves — their eyes. We're

T. *mf*
— no-bo-dy down be-low be - lieves — their eyes. We're

Bar. *mf*
— no-bo-dy down be-low be - lieves — their eyes. We're

45 **E**

Sop.
sur-fing in the air, — we're swim-ming in the fro - zen

A.
sur-fing in the air, — we're swim-ming in the fro - zen

T.
sur-fing in the air, — we're swim-ming in the fro - zen

Bar.
sur-fing in the air, — swim-ming in the fro - zen

48

Sop.
sky, — we're drift-ing o-ver i - cy mount-ains float-ing by —

A.
sky, — we're drift-ing o-ver i - cy mount-ains float-ing by —

T.
sky, — we're drift-ing o-ver i - cy mount-ains float-ing by —

Bar.
sky, — we're drift-ing o-ver ice.

54 **F**

Sop. **2**

A. **2**

T. **2**

Bar. **2**

56 **G** *mf*

Sop. **6** *mf*
Sud-den - ly swoop-ing low

A. **6** *mf*
Sud-den - ly swoop-ing low ah

T. **6** *mf*
Sud-den - ly Ah

Bar. **6** *mf*
Sud-den - ly Ah

64 *f*

Sop. on an o - cean deep, rous-ing up a migh-ty mon - ster from his sleep; We're

A. rous-ing up a migh-ty mon - ster from his sleep;

T. rous-ing up a migh-ty mon - ster from his sleep;

Bar. rous-ing up a migh-ty mon - ster from his sleep;

V.S.

71 **H**

Sop. walk - ing in the air,

A. *f* Walk - ing in the

T. *f* Walk - ing in the

Bar.

72

Sop. we're danc-ing in the mid - night sky,

A. air, danc-ing in the sky,

T. air, danc-ing in the sky,

Bar. *f* Walk-ing in the air, danc-ing in the sky,

75

Sop. and eve-ry-one who sees us greets us as we fly.

A. and eve-ry-one who sees us greets us as we fly.

T. and eve-ry-one who sees us greets us as we fly.

Bar. and eve-ry-one who sees...

79 **I**

Sop. **7**

A. **7**

T. **7**
8

Bar. **7**

The image shows a musical score for four vocal parts: Soprano (Sop.), Alto (A.), Tenor (T.), and Baritone (Bar.). The score is for measures 79 and 80. Measure 79 is marked with a first ending bracket 'I'. Each part is a whole note chord, indicated by a '7' above the staff. The Soprano, Alto, and Baritone parts are in treble clef, while the Tenor part is in bass clef. The key signature has one flat (B-flat). The Tenor part has an '8' below the staff, likely indicating an octave. The score ends with a double bar line and repeat dots.