

Solista  
Bajo eléctrico

# Billie Jean

Michael Jackson  
Arr. Carlos Castañón

♩ = 110

Solista

Bajo eléctrico

Sol. **A** *mf*

Bajo el.

11

12

She was more like a beau - ty queen from a mo-vie scene. I said don't mind but what do you mean I am the one

Sol.

Bajo el.

15

who will dance on the floor in the round? She said I am the one

B B B B F# F# F# F#

Sol. **B**

Bajo el.

19

who will dance on the floor in the round. She told me her name was Bil

B B B B F# F#

Sol.

Bajo el.

24

- lie Jean as she caused a scene Then ev - 'ry head turned with eyes that dreamed of be - ing the one

4

Sol.

Bajo el.

27

who will dance on the floor in the round.

B B B B F# F# F# F#

Sol. **C** *f*

Bajo el.

31

Peo-ple al ways told me, be care-ful of what you do, and don't go a round break-in' young girls' hearts. And

D DD E F F# F## A D D D E F F# F## A

Solista, Bajo eléctrico

35  
Sol. Mo-ther al-ways told me, be care-ful of who you love, and be care-ful of what you do 'cause the  
D D D E F F# F#F# A D D D A

Bajo el.

38  
Sol. lie be comes the truth. Hey! Bil-lie Jean\_ is not my lo- ver. She's just a girl\_who thinks that I\_ am the one,  
C#C# C# C#C#C# F# F# 4

Bajo el.

43  
Sol. but the kid\_ is not my son.\_ She says I\_ am the one,  
8

Bajo el.

47  
Sol. but the kid\_ is not my son.\_  
B B B B F# F# F# F#

Bajo el.

51  
Sol. For for-ty days and for for\_ty nights, law was on her side. But who can stand when she's in\_de mand, her schemes and plans,  
E F# F# 4

Bajo el.

55  
Sol. 'cause we danced\_ on the floor in the round.\_ So take my strong ad- vice:  
B B B B F# F# F# F#

Bajo el.

59  
Sol. just re- mem- ber to al- ways think twice.  
B B B B F# F# F# F#

Bajo el.

63  
Sol. She told my ba- by we danced\_ till three, and she looked at me, then showed a phot- to. My ba-  
F# F#

Bajo el.

66 Sol. - by cried. His eyes were like mine. Can we dance on the floor in the round?  
 Bajo el. 4 B B B B F# F#

70 Sol. Peo-ple al ways told me, be care-ful of what you do, and don't go a round break-in' young girls' hearts.  
 Bajo el. F# F# D DD E F F# F# A D D D E F

74 Sol. But you came and stood right by me, just a smell of sweet per fume. This hap ened much too soon. She  
 Bajo el. F# F# A D DD E F F# F# A D DD D A

78 Sol. called me to her room. Hey! Bil-lie Jean is not my lo-ver. She's just a girl who  
 Bajo el. C# C# C# C# C# C# F# F#

82 Sol. thinks that I am the one, but the kid is not my son.  
 Bajo el. 4 B B B B F# F# F# F#

87 Sol. She says I am the one, but the kid is not my son.  
 Bajo el. F# F# B B B B F# F# F# F#

92 Sol. Ooh! Ooh!  
 Bajo el. F# F# F# F#

96 Sol. Bil-lie Jean is not my lo-ver. Bil-lie Jean is not my lo-ver.  
 Bajo el. F# F#