

# Billie Jean

Michael Jackson  
Arr. Carlos Castañón

♩ = 110

2

Tenor solista

Soprano

Alto

Tenor

Bajo

*mp*

Pum pum pum pum ...

6

Ten. sol.

Sop.

A.

T.

Bajo

*p*

Pum pum pum pum ...

Pum pum pum pum ...

Pum pum pum pum ...

10 A *mf*

Ten. sol. She was more like a beau - ty queen from a mo-vie scene.

Sop.

A.

T.

Bajo

13

Ten. sol. I said don't mind but what do you mean I am the one who will dance

Sop.

A. who will dance

T.

Bajo

16

Ten. sol. — on the floor in the round? — She said I am the one

Sop. — on the floor in the round? —

A. — on the floor in the round? —

T. — on the floor in the round? —

Bajo

19

Ten. sol. — who will dance — on the floor in the round. —


Sop. — who will dance on the floor in the round? —


A. — who will dance on the floor in the round? —


T. — who will dance on the floor in the round? —


Bajo


22 **B**

Ten. sol.  She told me her name was Bil - lie Jean as she caused a scene


Sop. 


A. 


T. 


Bajo 


25

Ten. sol.  Then ev-'ry head turned with eyes\_\_\_ that dreamed of be-ing the one\_\_\_ who will dance

Sop. 

A.  who will dance

T. 

Bajo 

28

Ten. sol. — on the floor in the round. —

Sop.

A. — on the floor in the round. —

T.

Bajo

31 C

Ten. sol. *f* Peo - ple al - ways told me, be care - ful of what you do, and don't

Sop. *f* Peo - ple al - ways told me, be care - ful of what you do, and don't

A. Aah be care - ful of what you do, and don't

T. *mf* Aah *f* aah Tu - ri - ru - ri - ru

Bajo *mf*

Aah

aah

V.S.

33

Ten. sol. go a-round break-in' young girls' hearts. — And Mo-ther al-ways told me, be

Sop. go a-round break-in' young girls' hearts. — And Mo-ther al-ways told me, be

A. go a-round break-in' young girls' hearts. — be

T. *mf* aah *f* Aah Ee *mf* Aah

Bajo aah aah aah

36

Ten. sol. care - ful of who you love, and be care - ful of what you do 'cause the

Sop. care - ful of who you love, and be care - ful of what you do 'cause the

A. care - ful of who you love, and be care - ful of what you do 'cause the

T. *f* aah *mf* Tu - ri - ru - ri - ru aah

Bajo aah aah

38 D

Ten. sol. *f*  
 lie be-comes the truth. Hey! — Bil-lie Jean\_ is not my lo - ver.

Sop. *f*  
 lie be-comes the truth. Hey! — Bil-lie Jean\_ is not my lo - ver.

A. *mf*  
 lie be-comes the truth.

T. *mf*

Bajo  
 aah

41

Ten. sol. *f*  
 She's just a girl\_who thinks that I\_\_ am the one, — but the kid\_ is not my son.

Sop. *f*  
 She's just a girl\_who thinks that I\_\_ am the one, — but the kid\_ is not my son.

A. *mf*

T. *mf*

Bajo

45

Ten. sol. She says I am the one, but the kid is not my son.

Sop. She says I am the one, but the kid is not my son.

A.

T.

Bajo

49

Ten. sol. **E** *mf* For for-ty days and for for

Sop. *p* Aah

A. *mp*

T. *mp*

Bajo *mp*



52

Ten. sol. ty nights, law was on her side. But who can stand when she's in

Sop. aah aah aah

A.

T.

Bajo

Detailed description: This block contains the musical score for measures 52-53. It features five vocal parts: Tenor Soloist, Soprano, Alto, Tenor, and Bass. The Tenor Soloist part has lyrics: "ty nights, law was on her side. But who can stand when she's in". The Soprano part has vocalizations: "aah aah aah". The Alto and Tenor parts have rests. The Bass part provides a melodic line. The music is in 8/8 time with a key signature of three sharps (F#, C#, G#).

54

Ten. sol. de-mand, her schemes and plans, 'cause we danced on the floor in the round.

Sop. aah aah aah

A. 'cause we danced on the floor in the round.

T.

Bajo

Detailed description: This block contains the musical score for measures 54-56. It features five vocal parts: Tenor Soloist, Soprano, Alto, Tenor, and Bass. The Tenor Soloist part has lyrics: "de-mand, her schemes and plans, 'cause we danced on the floor in the round.". The Soprano part has vocalizations: "aah aah aah". The Alto part has lyrics: "'cause we danced on the floor in the round.". The Tenor and Bass parts provide accompaniment. The music is in 8/8 time with a key signature of three sharps (F#, C#, G#).

57

Ten. sol. *8* So take my strong ad - vice: — just re -

Sop. re -

A.

T. *8*

Bajo

60

Ten. sol. *8* mem-ber to al - ways think twice.


Sop. *3* mem-ber to al - ways think twice. *3* Don't think twice 6-hoo!

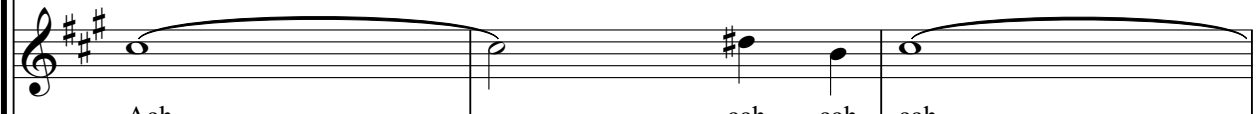
A.


T. *8* Don't think twice


Bajo

63 **F**

Ten. sol.  She told my ba-by we danced\_\_ till three, and she looked at me, then showed a phot-to. My ba

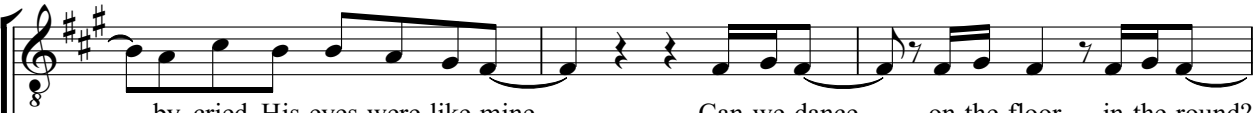
Sop.  Aah aah aah aah

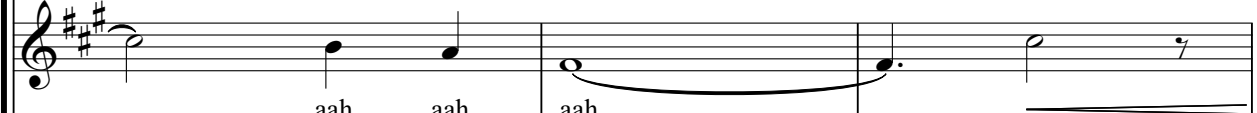
A. 


T. 


Bajo 


66

Ten. sol.  - by cried. His eyes were like mine.\_\_ Can we dance\_\_ on the floor in the round?

Sop.  aah aah aah

A.  Can we dance\_\_ on the floor in the round?

T. 

Bajo 

69 G

Ten. sol. Peo-ple al-ways told me, be

Sop. Peo-ple al-ways told me, be

A. be

T. be

Bajo

72

Ten. sol. care - ful of what you do, and don't go a-round break-in' young girls' hearts.

Sop. care - ful of what you do, and don't go a-round break-in' young girls' hearts.

A. care - ful of what you do, and don't go a-round break-in' young girls' hearts.

T. care - ful of what you do, and don't go a-round break-in' young girls' hearts.

Bajo

74

Ten. sol. 8 — But you came and stood right by me, just a

Sop. — But you came and stood right by me, just a

A. 7 Don't break no he - arts! just a

T. 8 7 Ee

Bajo

76

Ten. sol. 8 smell of sweet per-fume. This hap-pened much too soon. She called me to her room. Hey!—

Sop. smell of sweet per-fume. This hap-pened much too soon. She called me to her room. Hey!—

A. smell of sweet per-fume.

T. 8 Ooh!

Bajo

79 **H**

Ten. sol. Bil-lie Jean is not my lo - ver. She's just a girl who thinks that I am the one,

Sop. Bil-lie Jean is not my lo - ver. She's just a girl who thinks that I am the one,

A.

T. *Ooh!*

Bajo

83

Ten. sol. — but the kid\_ is not my son. —

Sop. — but the kid\_ is not my son. — Pi-ri-bi-ri-bó.

A.

T. *Ooh!*

Bajo

87

2.

Ten. sol. She says I am the one, but the kid is not my son.

Sop. She says I am the one, but the kid is not my son.

A.

T.

Bajo

90

Ten. sol. Ooh! Ooh!

Sop. Pi-ri-bi-ri-bó.

A. Hee

T.

Bajo

94

Ten. sol. Bil-lie Jean\_ is

Sop. Bil-lie Jean\_ is

A.

T.

Bajo

97

Ten. sol. not my lo - ver. *ff* Bil-lie Jean\_ is not my lo - ver.

Sop. not my lo - ver. *ff* Bil-lie Jean\_ is not my lo - ver.

A. *ff* Bil-lie Jean\_ is not my lo - ver.

T. *ff* Bil-lie Jean\_ is not my lo - ver.

Bajo *ff* Bil-lie Jean\_ is not my lo - ver.