

Eye of the Tiger

Frankie Sullivan & Jim Peterik (Survivor)
Arr. Carlos Castañón

$\text{♩} = 105$

SOPRANO

CONTRALTO

TENOR

BAJO

Guitarra eléctrica 1

Guitarra eléctrica 2

Bajo eléctrico

Conjunto de batería

$\text{♩} = 105$

==

3

S.

A.

T.

B.

Guit. el.

Guit. el.

Bajo el.

Bat.

f

6

S.

A. ¡Chan! ¡Chan - chan - chán! ¡Chan - chan -

T. ¡Chan! ¡Chan - chan - chán! ¡Chan - chan -

B. ¡Chan! ¡Chan - chan - chán! ¡Chan - chan -

Guit. el.

Guit. el.

Bajo el. ¡Chan! ¡Chan - chan - chán! ¡Chan - chan -

Bat. *f*



9

S. **A**

A. chán! ¡Chan - chan - chán! ¡Chan! ¡Chan- chan - chán!

T. chán! ¡Chan - chan - chán! ¡Chan! ¡Chan- chan - chán!

B. chán! ¡Chan - chan - chán! ¡Chan! ¡Chan- chan - chán!

Guit. el.

Guit. el.

Bajo el. chán! ¡Chan - chan - chán! ¡Chan! ¡Chan- chan - chán!

Bat. **A**

12

S. *¡Chan - chan - chán! ¡Chan - chan - chán!_*

A. *¡Chan - chan - chán! ¡Chan - chan - chán!_*

T. *¡Chan - chan - chán! ¡Chan - chan - chán!_*

B. *¡Chan - chan - chán! ¡Chan - chan - chán!_*

Guit. el.

Guit. el.

Bajo el.

Bat. 4

15

B

S. *f Ri-sing up, _*

A. *f Ri-sing up, _*

T.

B. *mf*

Guit. el.

Guit. el.

Bajo el.

Bat. **B**

18

S. back on the street. Did my time, took my chances.

A. back on the street. Did my time, took my chances.

T. 8

B.

Guit. el.

Guit. el.

Bajo el.

Bat. 8

21

S. Went the distance, now I'm back on my feet. Just a man and his will to survive.

A. Went the distance, now I'm back on my feet. Just a man and his will to survive.

T. *mp* 8

B.

Guit. el.

Guit. el.

Bajo el.

Bat. 12

C

24

mp

S. Aah, aah,

A. *f* So ma-ny times, it hap-pens too fast._____
Face to face, out in the heat,_____
T. *f* So ma-ny times, it hap-pens too fast._____
Face to face, out in the heat,_____
B. _____

Guit. el. _____
Guit. el. _____
Bajo el. _____

Bat. _____

C

16



27

S. aah, aah. Aah,

A. You trade your pa-ssion for glo - ry. Don't lose your grip on the
han - gin' tough, stay-in' hun - gry. They stak the odds 'till we

T. You trade your pa-ssion for glo - ry. Don't lose your grip on the
han - gin' tough, stay - in' hun - gry. They stak the odds 'till we

B. _____

Guit. el. _____
Guit. el. _____
Bajo el. _____

Bat. _____

30

S. aah, aah, aah. *f* It's the eye of the ti - ger, its' the

A. dreams of the past, you must fight just to keep them a - live. It's the eye of the ti - ger, its' the
take to the street for the kill with the skill to sur vive. *f*

T. dreams of the past, you must fight just to keep them a - live. It's the eye of the ti - ger, its' the
take to the street for the kill with the skill to sur vive. *f*

B. *f* It's the eye of the ti - ger, its' the

Guit. el.

Guit. el.

Bajo el.

Bat. 20 *D*



34

S. thrill of the fight ri - sin' up to the chal-lenge of our ri - val. And the last known sur vi - vor stalks his

A. thrill of the fight ri - sin' up to the chal-lenge of our ri - val. And the last known sur vi - vor stalks his

T. thrill of the fight ri - sin' up to the chal-lenge of our ri - val. And the last known sur vi - vor stalks his

B. thrill of the fight ri - sin' up to the chal-lenge of our ri - val. And the last known sur vi - vor stalks his

Guit. el.

Guit. el.

Bajo el.

Bat. 4

38

S. prey in the night, and he's wat-chin' us all with the eye of the ti - ger.

A. prey in the night, and he's wat-chin' us all with the eye of the ti - ger.

T. prey in the night, and he's wat-chin' us all with the eye of the ti - ger.

B. prey in the night, and he's wat-chin' us all with the eye of the ti - ger.

Guit. el.

Guit. el.

Bajo el.

Bat.



42

E

S. ger. ¡Chan- chan-chán! ¡Chan- chan-chán!

A. ger. ¡Chan- chan-chán! ¡Chan- chan-chán!

T. ger. ¡Chan- chan-chán! ¡Chan- chan-chán!

B. ger. ¡Chan- chan-chán! ¡Chan- chan-chán!

Guit. el.

Guit. el.

Bajo el.

Bat.

45

S. ¡Chan- chan- chán!— The eye of the ti - ger! ¡Chan- chan- chán!

A. ¡Chan- chan- chán!— The eye of the ti - ger! ¡Chan- chan- chán!

T. ¡Chan- chan- chán!— The eye of the ti - ger! ¡Chan- chan- chán!

B. ¡Chan- chan- chán!— The eye of the ti - ger! ¡Chan- chan- chán!

Guit. el. [Musical notation]

Guit. el. [Musical notation]

Bajo el. [Musical notation]

Bat. [Musical notation]



48

S. ¡Chan chan- chán! ¡Chan chan chán!— The eye of the ti - ger!

A. ¡Chan chan- chán! ¡Chan chan chán!— The eye of the ti - ger!

T. ¡Chan chan- chán! ¡Chan chan chán!— The eye of the ti - ger!

B. ¡Chan chan- chán! ¡Chan chan chán!— The eye of the ti - ger!

Guit. el. [Musical notation]

Guit. el. [Musical notation]

Bajo el. [Musical notation]

Bat. [Musical notation]