

SOPRANO  
CONTRALTO  
TENOR  
BAJO

# Eye of the Tiger

## Frankie Sullivan & Jim Peterik (Survivor) Arr. Carlos Castañón

***¡Chan!***

**SOPRANO** 

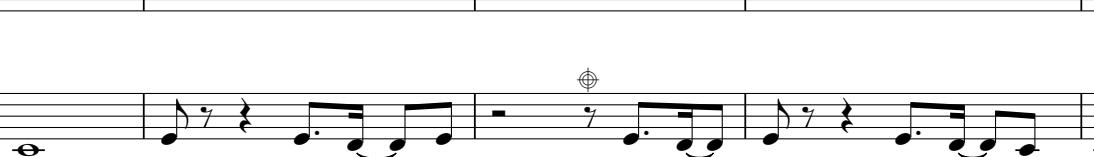
**CONTRALTO**

**TENOR**

**BAJO**

***¡Chan!***

S. - - - - -

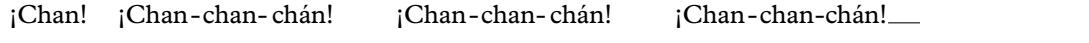
A. 

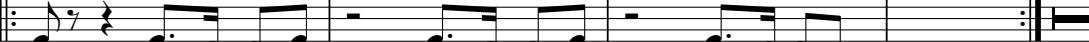
T. 

B. 

11 **A**

S.   
¡Chan! ¡Chan-chan-chán! ¡Chan-chan-chán! ¡Chan-chan-chán! **2**

A.   
¡Chan! ¡Chan-chan-chán! ¡Chan-chan-chán! ¡Chan-chan-chán! **2**

T.   
8 ¡Chan! ¡Chan-chan-chán! ¡Chan-chan-chán! ¡Chan-chan-chán! **2**

B.   
¡Chan! ¡Chan-chan-chán! ¡Chan-chan-chán! ¡Chan-chan-chán! **2**

**B**

17

S. f  
Ri-sing up, back on the street. Did my time, took my chan-ces.

A. f  
Ri-sing up, back on the street. Did my time, took my chan-ces.

T. -

B. 8 mf  
-

21

S. Went the dis-tance, now I'm back on my feet. Just a man and his will to sur-vive.

A. Went the dis-tance, now I'm back on my feet. Just a man and his will to sur-vive.

T. 8 mp  
-

B. -

25

**C**

S. mp  
Aah, aah, aah, aah.

A. f  
So ma-ny times, it hap-pens too fast. You trade your pa-sion for glo - ry.  
Face to face, out in the heat, han - gin' tough, stay-in' hun - gry.

T. 8 f  
So ma-ny times, it hap-pens too fast. You trade your pa-sion for glo - ry.  
Face to face, out in the heat, han - gin' tough, stay - in' hun - gry.

B. -

29

S. Aah, aah, aah, aah. It's the *f*

A. Don't lose your grip on the dreams of the past, you must fight just to keep them a - live. It's the  
They stak the odds 'till we take to the street for the kill with the skill to sur-vive. *f*

T. Don't lose your grip on the dreams of the past, you must fight just to keep them a - live. It's the  
They stak the odds 'till we take to the street for the kill with the skill to sur-vive. *f*

B. It's the

33 D

S. eye of the ti - ger, its' the thrill of the fight ri-sin' up to the chal-lenge of our ri - val. And the

A. eye of the ti - ger, its' the thrill of the fight ri-sin' up to the chal-lenge of our ri - val. And the

T. eye of the ti - ger, its' the thrill of the fight ri-sin' up to the chal-lenge of our ri - val. And the

B. eye of the ti - ger, its' the thrill of the fight ri-sin' up to the chal-lenge of our ri - val. And the

37

S. last known sur-vi - vor stalks his prey in the night, and he's wat-chin' us all with the eye of the ti -

A. last known sur-vi - vor stalks his prey in the night, and he's wat-chin' us all with the eye of the ti -

T. last known sur-vi - vor stalks his prey in the night, and he's wat-chin' us all with the eye of the ti -

B. last known sur-vi - vor stalks his prey in the night, and he's wat-chin' us all with the eye of the ti - V.S.

E

41

S. - ger. ger. ¡Chan-chan-chán! ¡Chan-chan-chán! ¡Chan-chan-chán!

A. - ger. ger. ¡Chan-chan-chán! ¡Chan-chan-chán! ¡Chan-chan-chán!

T. - ger. ger. ¡Chan-chan-chán! ¡Chan-chan-chán! ¡Chan-chan-chán!

B. - ger. ger. ¡Chan-chan-chán! ¡Chan-chan-chán! ¡Chan-chan-chán!

46

S. — The eye of the ti - ger! ¡Chan - chan - chán! ¡Chan - chan - chán!

A. — The eye of the ti - ger! ¡Chan - chan - chán! ¡Chan - chan - chán!

T. — The eye of the ti - ger! ¡Chan - chan - chán! ¡Chan - chan - chán!

B. — The eye of the ti - ger! ¡Chan - chan - chán! ¡Chan - chan - chán!

49

S. ¡Chan - chan - chán! The eye of the ti - ger!

A. ¡Chan - chan - chán! The eye of the ti - ger!

T. — ¡Chan - chan - chán! The eye of the ti - ger!

B. — ¡Chan - chan - chán! The eye of the ti - ger!